

1802
Mar. 27
Lochs

A
Catalogue
OF
A CAPITAL AND VALUABLE COLLECTION
OF
ITALIAN, FRENCH, FLEMISH AND DUTCH
PICTURES,
VALUABLE ANTIQUE MARBLES in GROUPES,
Statues, Bustoes,
BASSO RELIEVOS, FINE BRONZES;
Particularly
A fine Antique Statue of Leda;

A Ditto of HERCULES; and a small Draped Ditto of MINERVA.

THE PROPERTY OF THE LATE

DUKE OF ST. ALBANS, DEC.

Brought from his Grace's late Residence,
In MANSFIELD STREET, PORTLAND PLACE.

Which

(By Order of the sole Executrix)

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, MARCH the 27th, 1802,
AT TWELVE O'CLOCK.

May be Viewed till the Sale, when Catalogues may be had at the Rainbow Coffee House, and in Pall Mall.

LAP85-D5434

20 OCTOBER 1870

WEDNESDAY 20 OCTOBER 1870

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-sold.
- II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-sold.
- IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-sold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

20 OCTOBER 1870

CATALOGUE,

&c. &c. &c.

Second Day's Sale,

SATURDAY, MARCH the 27th, 1802.

ANTIQUE SCULPTURE.

- 1 A Cinerary Urn, with Inscription; (no cover)
- 2 A Ditto and Cover, sculptured with Birds and Festoons
- 3 A Ditto
- 4 A Ditto and Cover, with a Latin Inscription *Curious*
- 5 A Ditto, larger, and Cover
- 6 A Ditto, large, ornamented with a Bird and Wreath in Front, with Cover
- 7 An Antient Terra Cotta, two Female Figures in Hetruscan Drapery, supporting a candelabrum, formed of the Lotus, *Curious*; from the collection of Dr. Mead
- 8 Portrait of a Cardinal, in Mosaic, and a Fish Ditto
- 9 St. Jerome in Mosaic
- 10 Head of St. Cecilia, from Guido, in Mosaic, *very fine*
- 11 Small Statue of an Empress
- 12 Ditto of the Hecate, *triformis*
- 13 A Boy carrying another, small Bas-relief in Ivory, in a Black Frame

- 14 An Ivory pierced and carved Chalice
- 15 A beautiful Ivory Cup, richly embellished with Boys, carved in alto-Relief, and supported by an Infant Bacchus, in Ivory
- 16 A Stand for a Lamp, composed of a beautiful Group of three allegorical Infant Figures, finely carved in Ivory
- 17 A Mug in Ivory (unmounted), with Bacchanalian Boys, carved in bas relief, in a singularly bold and fine Style
- 18 A Pair of Alabaster Modern Busts, Bacchus and Ariadne
- 19 A Groupe of Lions, ditto
- 20 An exquisite Pair of Alabaster Figures, the Apollo Belvidere, and Venus de Medicis, delicately and beautifully executed
- 21 A Group of Cupid and Psyche, ditto
- 22 A sleeping Cupid, in Marble, modern
- 23 A Bronze Group of Hercules and Antæus, *antique*
- 24 A Bronze Group of Mercury and a Female
- 25 A Crab
- 26 A Pair of Bronze Vases, style of the Antique
- 27 Four Horses in Bronze
- 28 Five, a Juno, Minerva, the Pudicitia, Antinous, and 1 more
- 29 Two, St. George, and a Cupid, equestrian
- 30 A Horse from the Antique, on an inlaid Pedestal
- 31 A Female, *recumbent*, by Zoffoli
- 32 Bust of Faustina, in Bronze
- 33 A Cupid, Fiamingo, and a Pair of Boys
- 34 A Pair of Bronzes, Venus with the Lobster, and Companion
- 35 Infant Hercules strangling the serpents, gilt, on a Pedestal
- 36 A pair of elegant Four-light Candelabra; in or moulu, each supported by a Mercury, in Bronze, on Marble plinth with Bronze Sphinxes
- 37 Two Alabaster Vases, and a small black and white Antique ditto and cover
- 38 A mixed Alabaster ditto
- 39 A fine copy of the Vestal of the Capitol
- 40 Head of a Mercury, in Marble, Modern, and small Pedestal, of the very scarce green Porphyry
- 41 A Cupid by Falconet
- 42 Head of a Mercury, Antique
- 43 Bust of a Boy, Antique, draped with variegated Marble
- 44 Head of a Female, with a Veil, *antique*
- 45 A pedestal formed of the Shaft of a pillar of the Granitello Marble
- 46 An elegant Vase and Cover, of Ægyptian Marble

- 47 A Pair of Lion's Feet of the rare Granite, *antique*, mounted with French Marble,
Caps and plinths
- 48 A Porphyry Vase and Cover, by Silvio of Veletri
- 49 A small Statue of Flora *Antique*
- 50 Minerva, ditto
- 51 An Antique Statue of Hercules, with the Pedestal to Ditto, ornamented with a
hand grasping a Larva with the Lions Skin, in alto relief, *antique*
- 52 A **VERY CAPITAL** and singularly fine **ANTIQUE STATUE** of LEDA with the
SWAN, and Pedestal to ditto, with a Head of Apollo, in alto-relief
- 53 A Slab, formed of the *Antique Mosaic*, and stand to ditto
- 54 A beautiful Copy of the Venus de Medicis, exquisitely sculptured, 4 feet 8 inches
high
- 55 A Ditto of the Apollo, at Florence, companion to the preceding, 4 feet 8 inches
high

P I C T U R E S.

| | | | |
|--------------------|---|-----|---|
| Old W. V. de Velde | — | 56 | A Pair of Drawings, Views in Italy, with Antiquities, &c. |
| C. Jansen | — | *56 | A Pair of Sea Pieces, highly finished pen drawings |
| Parmegiano | — | 57 | A Young Man's Head |
| | | 58 | A Holy Family, a very high-finished cabinet picture |
| Stubbs | — | 59 | Portrait of Henry the Fourth of France, very highly finished, the master unknown |
| Rosalba | — | 60 | Portraits of a Horse and a Pointer, a pair |
| Mignard | — | 61 | Two Heads, in crayons |
| C. Jansen | — | 62 | Portrait of a Lady |
| Titian | — | 63 | A Nobleman's Portrait |
| P. Panini | — | 64 | Nymphs Bathing |
| Cradock | — | 65 | Ruins and Architecture |
| Rosalba | — | 66 | Poultry |
| Ditto | — | 67 | A Woman with Children playing |
| | | 68 | Portrait of a Lady |
| | | 69 | A Sacrifice, in chiaro-scuro |
| V. Dyck | — | 70 | A Ditto, the companion |
| Zuccarelli | — | 71 | The Three Graces, ditto |
| Polemberg | — | 72 | An Old Lady's Portrait |
| Scott | — | 73 | The Continence of Scipio |
| | | 74 | Nymphs Bathing |
| | | 75 | View of London from the Tower, with Vessels and Figures |

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| Ditto | — | 76 | Ditto, with a Part of Westminster Bridge, the companion | |
| Domenichino | — | 77 | A Landscape, a grand Scene, with Figures | |
| Liotard | — | 78 | Portraits of a Young Lady and Gouvernante at Breakfast, in crayons, from the collection of the late Earl of Besborough | |
| Hondecoeter | — | 79 | Poultry in a Landscape, a very capital Picture from the same Collection | |
| J. Stech | — | 80 | A humorous Subject, from Ditto | 16 guineas |
| Raphael | — | 81 | The Virgin and Infant Christ, a capital and well known Picture, one of the finest of this great Master's Works, from the same Collection | 125 — |
| Zuccarelli | — | 82 | A beautiful landscape with Italian Peasants and Cattle | 25 |
| Ditto | — | 83 | The companion, of equal Merit | 26 |

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| Van Goyen | — | 84 | A View on the Coast of Holland, with Fishing Boats | 20 |
| Vernet | — | 85 | A Sea Storm and Shipwreck, capital | 70 |
| Rembrandt | — | 86 | A Candlelight, known by the name of the Cradle | 9 |
| G. Douw | — | 87 | An Interior with a Dutch Family | 25 |
| J. Van Huysem | — | 88 | A very superb and capital Picture | 65 |
| Reinbrant | — | 89 | A Philosopher, a spirited fine Picture | 9½ |
| Breughel | — | 90 | Building of the Tower of Babel, a most surprising laborious high finished Picture, on Copper | 10½ |
| Wilson | — | 91 | A very capital Landscape, View in Italy | 41 |
| Webber | — | 92 | A View in the Alps, with Waterfall | 10 |
| Le Moine | — | 93 | A Turkish Courtship | 10½ |
| Guido | — | 94 | A Magdalen, a very capital Picture | 101 |
| Head | — | 95 | A Baccanti Group | 11½ |
| Rubens | — | 96 | Ditto | 15 |
| VERNET | — | 97 | A View of the Town of NOGENT, in CHAMPAGNE, a very fine Picture | 115 |
| DITTO | — | 98 | The companion, of equal Merit | 100 |
| Gainsborough | — | 99 | Hounds Hunting a Fox, a large capital Picture | 13 |
| SAL ROSA | — | 100 | An Incantation, a very capital Picture | 31 |
| SEB DEL PIOMBO | — | 102 | The Visitation of Elizabeth, Ditto | 28 |
| Paduanino | — | 102 | Assemblage of Gods and Goddesses | 8 |
| Mompert of Italy | — | 103 | A warm Landscape, view in Egypt | 7 |

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|------------|------------|------------|--|------------|
| <i>8/2</i> | Capelle | - | 104 A Sea View on the Coast of Holland, a clear pleasing Scene | <i>2/2</i> |
| <i>20.</i> | N. Poussin | <i>6/2</i> | 105 A Baccanalian, a capital Picture | <i>20</i> |
| <i>110</i> | N. BERGHEM | - | 106 An Emblematical Representation of the Rise and Greatnes of the COMMERCE of HOLLAND, esteemed the most capital Performance known of this Master | <i>110</i> |
| <i>27.</i> | Du Cros | - | 107 A View of the Temple of the Sybils, at Tivoli | <i>27</i> |
| <i>24.</i> | Ditto | - | 108 The Companion <i>beyer in watercolor.</i> | <i>40</i> |

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SPECIAL
AUCTION
CATALOG
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